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ABSTRACT

One hundred eighty films depicting the Nazi period, Soviet Jewry, Jewish artists, the Holocaust, and aspects of Jewish history and archaeology in ancient Israel are annotated. Suggestions are made for using the films as an educational resource--as discussion starters, as lead-ins for interpretation by a knowledgeable faculty member, or in the case of series as the basis for in-depth examination of related themes. Most of the films are at least one hour in length, and are for use at the senior high school level and above. Specific information is given on duration, color, black-white, distributors, and production dates. For each film a short annotation summarizes the plot and describes special features such as famous directors or unusual precautions in the film's use. Program models for group showings are suggested, covering topics such as "The European Experience" and "Issues of Conscience for Contemporary Jews." Organizations are identified which have published guides to audiovisual materials, and major distributors are listed with addresses. (AV)

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GUIDE to FEATURE and DOCUMENTARY FILMS

FOR THE
HILLEL PROGRAM

B'NAI B'RITH HILLEL FOUNDATIONS . . . WASHINGTON, D. C.

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NEWLY REVISED
BY SAMUEL Z. FISHMAN

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B'NAI B'RITH HILLEL FOUNDATIONS

Devoted to Religious, Cultural and Counseling Activities among Jewish Students at Colleges and Universities

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GUIDE TO FEATURE AND DOCUMENTARY FILMS FOR THE HILLEL PROGRAM (NEWLY REVISED)

I. Introduction to the New Edition

II. Films as an Educational Resource

III. Full-length Features and Documentaries

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VI. Major Distributors

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I. INTRODUCTION TO THE NEW EDITION

The first edition of the Hillel film guide, originally published in 1971, has been reprinted and distributed in thousands of copies. The compilation of film data from scores of sources served to highlight the programmatic possibilities of the cinema arts, and there has been demonstrable increase of interest in films on Jewish themes, both on campus and in the larger Jewish community.

In this revised edition some fifty additional titles appear. Some are new; others are films which were omitted from the first edition, not available in 16 mm. versions, or simply overlooked. Names of several new distributors have also been included.

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There is, as noted, a continuing growth of interest in the programmatic use of films as both art form and educational resource. Observers of the contemporary scene testify to the impact of certain landmark films on the life style and culture of young people. Although some lament the lack of innovative film-making with a specifically Jewish vantage point, there is, nonetheless, an increasingly large body of films which may have programmatic value on the campus and within the B'nai B'rith Hillel Foundation.

Films may be used in ways that go beyond the occasional showing of a full-length movie. A short film may provide the stimulus for a discussion group. Longer films may be followed by a brief interpretation from a faculty member who has knowledge or interest in the film's subject. A series of films can serve as the basis for examining certain related themes in greater depth.

The films described in this guide have been listed with these possibilities in mind. Details regarding current rates and availability must be secured directly from the distributors. Films available from more than one distributor may have varying prices. Comparison shopping is highly recommended in the competitive field of film rentals. Most distributors have a sliding scale of rates based on audience size, admission fees, etc. Some offer discounts to educational and/or religious institutions such as Hillel. Others offer reduced rates for the rental of several films to make up a series. Inquiries should always be addressed directly to the distributors, and one should not hesitate about bargaining. Each Hillel unit should develop its own file of film catalogues and sources for use in more effective program planning. Ask the distributors to add the name of the B'nai B'rith Hillel Foundation or Counsellorship to their regular mailing list.

Most of the films listed here are feature length, running at least one hour. Several shorter films of unusual interest have also been included. In neither instance is there any attempt to provide an exhaustive catalogue, for the list of currently available audio-visual materials is a transient one. New titles appear, old ones are withdrawn, and the companies which distribute them frequently change.

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II. FILMS AS AN EDUCATIONAL RESOURCE

The arrangement of the films listed below in Section III suggests some of the areas in which they can fulfill an educational function. The selection of topics and themes should reflect the concerns and interests of the audience. Nevertheless, certain guidelines should be kept in mind when using films as the basis for discussion of issues and problems:

1. Choose a theme which is neither so broad and general that it can only be discussed superficially, nor so narrow and specialized that it appeals to a very limited group.

2. Remember that the shorter the film, the more time for discussion. The following sample schedule suggests one way of distributing the available program time:

Introduction of topic and film	- 5 minutes
Film	- 1-1½ hours
Brief comment by speaker and group discussion	- 30 minutes
Summary	- 5 minutes

The chairman of the program should introduce the film by pointing out some of the issues which may be raised.

3. Program success will be largely determined by the skill and preparation of the discussion leader. Few films are produced specifically for use as discussion-starters; their ending, therefore, rarely provides a convenient or natural starting point for a discussion. Some form of transition is usually required. Avoid the pathetic query, "Are there any questions?" which is rarely met by anything but an uncomfortable silence. A better approach may be to ask, "What are some of the essential questions which this film raises?" or to summarize a few of these questions and invite the audience to suggest others. At any rate, no one should give a speech. The need is for a few judicious comments or queries which will quickly launch the discussion.

4. Be sure that all technical preparations have been made. The projector should be operated by a qualified person, and it is advisable for him to have on hand a reserve projector lamp and extra fuses. A preview screening is also recommended in order to help the discussion leader prepare his part in the program.

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Addresses of major distributors are listed below in Section VI. Films which received generally favorable responses are starred (*) but please note that all films have not been reviewed in advance. Reports of audience reaction and recommendations of additional films are most welcome. Most films are available in 16 mm, a few are currently in 35 mm only. All are black and white except where color is indicated.

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III. FULL-LENGTH FEATURES AND DOCUMENTARIES

A. ISRAEL -- These films are generally set in Israel, have Israeli story lines, or reflect something of the history of modern Israel. Their artistic qualities vary widely.

	Distributor
BEN-GURION REMEMBERS - 1973 - 90 min.-color/b&w An extended interview mixed with newsreel clips provides a review of Israel's history and the central role played by Ben-Gurion.	JWB; Isra-Art; Lawrence Friedricks Ent. 527 Madison Avenue New York, N.Y.10022
*THE BIG DIG (Blaumilch's Canal) - 1969 A delightful Ephraim Kishon commedy of one madman's encounter with the town-planners of Tel Aviv's bureaucracy.	RKO-Stanley Warner Theatre 1585 Broadway New York, N.Y.10036
THE BOY ACROSS THE STREET An Israeli film about a 12-year-old boy who is deserted by his mother and estranged from his immigrant father.	Alden; Makor

CAST A GIANT SHADOW - 1966 - 139 minutes - color A film about Col. David (Mickey) Marcus, the American officer who came to advise the Israeli forces in 1948. Kirk Douglas and Frank Sinatra.	United Artists; JWB; Isra-Art
CLOUDS OVER ISRAEL - 1962 - 85 minutes A war story from the 1956 Sinai campaign. An Israeli pilot crashes behind the lines and struggles to get back to Israel	MacMillan; Isra-Art; JWB; Harold Comswed Box 3093 Beverly Hills, Calif. 90212
THE CONTRACT - 86 minutes - color Two Israeli families, one with sons, the other with daughters. They meet in Eilat, with amusing consequences.	Productions Unlimited 40 West 57th Street New York, N.Y.10019
DREAM NO MORE - 85 minutes The story of two young people within the framework of a nation reborn.	Contemporary
*THE DREAMER - 1970 - 86 minutes - color The story of a youthful character in the mystical setting of Safed, suspended between the external world around him and his own inner world.	Cannon; JWB; ISO; Isra-Art; Productions Unlimited
*ERVINKA - 1964 - 102 minutes An Ephraim Kishon situation comedy, in which the hero moves from one misadventure to the next as he lives by his wits.	JWB; Isra-Art
*EVERY BASTARD A KING - 1970 - 93 minutes - color An American journalist in Israel during the Six Day War meets all types of Israelis -- pacifists, military types, etc.	JWB; Makor; Isra Art; Continental Distributors 241 East 34th Street New York, N.Y.10016
EXODUS - 1960 - 207 minutes - color Film version of the Leon Uris novel of Israel in 1947-48. Excellent scenery and some moving moments.	United Artists; JWB; Isra-Art
THE FLYING MATCHMAKER - 1970 - 104 min. - color Musical farce about the trials and tribulations of a shadchan whose matches do not always stick. Based on Avraham Goldfadden's tale "Two Kooney Lemels."	Ben-Lar Productions; Isra-Art; United Films 242-28 Horace Harding Expwy. Douglaston, N.Y.11362
HE WALKED THROUGH THE FIELDS An Israeli film based on Moshe Shamir's story of the death of a kibbutz fighter and the unborn child he left behind. The setting is 1948.	Alden; Makor

HERO'S WIFE - 1963 - 90 minutes A drama shot on location in a kibbutz, the "story of a woman who is torn between her love for a memory of the past and for her feelings of the present."	United Films 248-28 Horace Harding Expwy. Douglaston, N.Y.11362; JWB; Isra-Art
HIS LAND - 1970 - 54 minutes - color A striking film made by the Billy Graham organization. It contends that modern Israel is the fulfillment of Biblical prophecy, and that Christians must identify with the fate and destiny of Israel for theological reasons. Usable with care for Jewish audiences.	World Wide Pictures 1313 Hennepin Avenue Minneapolis, Minn.55403
*THE HOUSE ON CHELOUCHE STREET - 1973 - color An immigrant family's struggle to survive in the Palestine of 1946.	Productions Unlimited
*I LOVE YOU ROSA - 1972 - 84 minutes - color A film set in the Sephardic community of turn-of-the-century Jerusalem. The story is based on the law of chalitsa, which permits a widow to demand that her unmarried brother-in-law marry her. Interesting and appealing.	MacMillan; JWB; Isra-Art; Leisure Media Inc. 592 Fifth Avenue New York, N.Y.10030
I WAS BORN IN JERUSALEM - 1970 - 94 min. - color Yehoram Gaon, popular Israeli singer and interpreter of Sephardic songs and ballads, is the central figure of this musical film narrative. It is visually enhanced by some striking photography of Jerusalem.	JWB; Makor; Isra-Art; Michael Kagan 300 West 72nd Street New York, N.Y.10023
THE ILLEGALS - 80 minutes Meyer Levin's story of the underground immigration to Israel during the post World War II years.	Contemporary
*IMPOSSIBLE ON SATURDAY - 1965 - 105 minutes An Israeli-French comedy set in Israel, starring Robert Hirsch of the Comedie Francaise in 7 different roles. An amusing and entertaining film.	Macmillan; JWB; Isra-Art
THE JERUSALEM FILE - 1972 - 95 min. - color An American student arranges a secret and tragic meeting between Arab infiltrators and Israeli students.	Films, Inc.; JWB; Isra-Art
JOURNEY TO JERUSALEM - 1968 - 84 minutes - color Leonard Bernstein conducts the Israel Philharmonic in the dramatic setting of the Mt. Scopus amphitheatre in the first concert after the Six Day War.	MacMillan; JWB; Isra-Art

JUDITH The story of a heroine of Israel's fight for freedom, complicated by the search for a Nazi war criminal. Stars Sophia Loren.	Films, Inc; Paramount Pictures 1501 Broadway New York, N.Y.10036
THE JUGGLER - 86 minutes Stanley Kramer's production about an ex-juggler's adjustment problems in Israel.	MacMillan
*KAZABLAN - 1973 - 95 minutes - color A Moroccan living in the slums of Jaffa fights and sings to win the hand of the Ashkenazi girl-next-door. Lots of complications, local color, and frenetic dancing. (Cinemascope only).	JWB; Isra-Art
*LUPO! - 1969 - 95 minutes - color Comic film about the king of the Tel Aviv flea market and his encounters with bureaucracy, technology, and the military.	Cannon; ISO; Productions Unlimited
*MARGO - 1969 An independent-minded miss in the vivid and exotic setting of the Old City of Jerusalem. A charming and sensitive film.	Cannon; Productions Unlimited
MIRACLE OF SURVIVAL - 1970 - 85 minutes A documentary account of European Jewry, including Jewish life in Eastern Europe, from the start of the 20th century to the Six Day War.	East Coast Productions 16 West 46th Street New York, N.Y.10036; JWB; Isra-Art
*A PEOPLE CHOSEN - 1973 - 57 minutes - color A thought-provoking exploration of the question "Who is a Jew?," based on a wide range of documentary film-making on the Israeli scene. It received a prize for the best TV documentary of 1973.	Marquis Film Distributors 416 West 45th Street New York, N.Y.10036
*THE POLICEMAN - 1972 - 87 minutes - color Written, produced, and directed by Ephraim Kishon, Israel's foremost satirical writer, this comedy won first prize at the Monte Carlo Film Festival. Title role is skillfully played by Shai K. Ophir.	Isra-Art; Cinema 5; JWB
PRODIGAL SON - 90 minutes A film set in Eretz Yisrael of the 1930's, in which a youngster moves through episodes of wandering, suffering, and hunger. Insight on life before the State was born.	JWB; Isra-Art
PROMISED LANDS - 1974 - 87 minutes - color A post-Yom Kippur War film by Susan Sontag. The mood and intent are somber and much remains to be said. A provocative study.	JWB; Isra-Art; New Yorker Films 43 West 61st Street New York, N.Y.10023
*SALLAH - 1965 - 105 minutes A lively comedy about a North African Jew's successful conflict with the absorption machinery of modern Israel. Stars Hayim Topol.	JWB; Makor; MacMillan; Isra-Art; ISO; American-International; Ben-Lar Productions

SANDS OF BEERSHEBA - 1966 - 90 minutes
A story set during the War of Liberation, portraying the tragedy of the conflict and experiences of an American girl swept up in the fighting.

United Films
242-28 Horace Harding Expwy.
Douglaston, N.Y.11262

SAYARIM - 96 minutes
An Israeli film set in the mid-50's during the period of the raids and counter-raids across the Arab-Israeli border.

Alden; JWB; Makor; Isra-Art

SHALOM - 1971 - 74 minutes - color
A documentary narration of Israel's history, narrated by Robert Vaughn. Includes photos and film footage from early Zionist beginnings.

JWB; MacMillan; Isra-Art

*SIEGE - 1969 - 95 minutes
The story of a widow of the Six Day War who tries to break out of the customary constraints of widowhood. Shown at the Cannes Film Festival.

JWB; Makor; Isra-Art; ISO;
Michael Kagan
300 West 72nd Street
New York, N.Y.10023

SIXTY HOURS TO SUEZ
A human interest drama set against the background of the Six Day War.

Alden; Makor

SWORD IN THE DESERT - 99 minutes
An adventure film from the 1948 War.

Contemporary

*THREE DAYS AND A CHILD - 1967 - 90 minutes
Story of the inner conflict of a university student who agrees to come for his former sweetheart's child over a three-day period.

ISO;
Michael Kagan
300 West 72nd Street
New York, N.Y.10023

*THEY WERE TEN - 1961 - 105 minutes
About Jewish settlers in Palestine in the 1880's -- the story of 9 men and a woman who come to make their home in Galilee. A slow-moving film, but not without redeeming features.

JWB; Isra-Art;
United World Films
221 Park Avenue
New York, N.Y.10017.

TOPELE - 1970 - 80 minutes - color
An Israeli musical with a Sholom Aleichem story line and situations which reflect a nine-year-old's world of the shtetl.

JWB; Isra-Art

A TOUCH OF SUMMER - 1972 - 60 minutes
A group of American Jewish students spending a summer in Israel encounter experiences which illustrate the dilemmas of their relationships to Israel and their Judaism.

ISO

A WALL IN JERUSALEM - 1969 - 95 minutes Excellent documentary history of the story of Israel, half of which focuses on the European antecedents. Unusual and rare footage from the early days in Eretz Yisrael and in pre-World War II Europe. Directed by Frederic Rossif, whose Warsaw Ghetto film "The Witnesses" was widely acclaimed. Narrated by Richard Burton.	JWB; ISO; Isra-Art; EYR Programs Inc. 58 East 56th Street New York, N.Y.10022

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B. THE NAZI PERIOD -- These are films which reflect in general terms the rise and fall of Nazi Germany and its impact on humanity. Films made before World War II are almost always European; the conscience of American film-makers was generally unresponsive to what was transpiring in Germany of the 1930's.

	Distributor
ARCHEOLOGY - 14 minutes Excavations by Polish archeologists at the site of the gas chambers of the Auschwitz-Birkenau concentration camp, exposing the evils of the recent past.	Contemporary
*AREN'T WE WONDERFUL - 1958 - 108 minutes Well made and witty satire of the German people between the two World Wars, exposing contrasting responses to the emergence of Nazi power.	MacMillan
THE BLACK FOX - 1962 - 89 minutes The story of Hitler's rise to power told in allegorical style. Produced by Louis Stoumen and narrated in English by Marlene Dietrich.	MacMillan
*THE CONDEMNED OF ALTONA - 1962 - 114 minutes The guilt feelings of Nazis in the family of a Hamburg shipping tycoon. Based on Sartre's play, directed by Vittorio deSica, and starring Sophia Loren and Maximilian Schell.	Films, Inc.
FOUR HORSEMEN OF THE APOCALYPSE - 143 minutes The story of an Argentine family on two sides of the lines -- French and German -- during World War II.	Films, Inc.
*GOOD TIMES, WONDERFUL TIMES - 1965 - 73 minutes A strong documentary film in which brutish scenes from World War II are juxtaposed with the callous and indifferent response of the "bystanders." An attack on the smugness, apathy, and essential inhumanity of the war-maker's mentality. Scenes of the Warsaw Ghetto, Stalingrad, Hiroshima.	Grove Press Film Division 53 East 11th Avenue New York, N.Y. 10011. Impact Films 144 Bleeker Street New York, N.Y.10012.

HITLER: LAST TEN DAYS - 1973 - 106 min. - color Alec Guinness in the title role, a quasi-documentary of the dictator's final hours in his Berlin bunker.	Films, Inc.
HITLER'S CHILDREN - 1943 - 83 minutes An American movie showing the impact of the Nazi regime on the youth of Germany. Directed by Edward Dmytryk.	MacMillan
HITLER'S EXECUTIONERS - 1958 - 78 minutes A German documentary on the rise and fall of the Third Reich, including extensive newsreel footage on the war in Russia and the concentration camps.	MacMillan
*JUDGMENT AT NUREMBERG - 1961 - 186 minutes Stanley Kramer's story of the trial of the lesser war criminals.	United Artists; JWB; Isra-Art
*THE LAST STOP - 1948 - 113 minutes A Polish film with English sub-titles concerning life and death in Auschwitz.	MacMillan
LIFE OF ADOLF HITLER - 1961 - 102 minutes A documentary study of the Hitler period, produced by a world famous documentary film maker, Paul Rotha.	MacMillan
MEIN KAMPF - 1961 - 117 minutes A Swedish-made documentary of the Nazi period, including materials from the Goebbels archives and other sources.	MacMillan
*NIGHT AND FOG - 1955 - 31 minutes A brilliant and powerful film on the world of the concentration camp. Directed by Alain Resnais.	Contemporary
THE NUREMBERG TRIALS - 76 minutes Documentary of the major trials, including scenes from captured Nazi films.	U.S. National Audiovisual Center National Archives and Records Service Washington, D.C.20409.
*RISE AND FALL OF THE THIRD REICH - 180 minutes Based on William L. Shirer's history of Nazi Germany. A Xerox TV special. Requires 2,000-foot take-up reel.	Films, Inc.
SECRETS OF NAZI CRIMINALS - 1961 - 85 minutes A German film with English narration concerning the first Nuremberg trials.	MacMillan

SHIP OF FOOLS - 1965 - 149 minutes Stanley Kramer's film version of the Katherine Anne Porter novel of a ship voyage in 1933. Excellent cast, mixed reviews.	MacMillan; Contemporary
*THE SORROW AND THE PITY - 1972 - 260 minutes An epic documentary, a sensation in France, this film traces the themes of collaboration and resistance in the France of early forties. Retrospective interviews and old newsreels combine to produce a powerful film. The response to the plight of the French Jews and the German-Jewish refugees is an important dimension of the film.	Cinema 5
TRIUMPH OF THE WILL - 1934-36 - 120 minutes A long-sequestered propaganda film produced for the Nazis in the middle 1930's. Regarded as a classic study of the Nazi propaganda technique, this film must be shown with a qualified commentator present.	MacMillan; Contemporary
WARSAW GHETTO - 50 minutes A documentary based on captured Nazi films, a grim portrayal of the tragedy of Warsaw Jewry. A BBC-TV production.	Time-Life Films 43 West 16th Street New York, N.Y.10011. Peter M. Robeck & Co. 230 Park Avenue New York, N.Y.10017.
WATCH ON THE RHINE - 1943 - 114 minutes An anti-Nazi underground leader comes to the United States and finds himself blackmailed. Bette Davis and Paul Lukas.	JWB; Isra-Art

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C. THE HOLOCAUST -- These films deal with various dimensions of the catastrophe which overwhelmed European Jewry during World War II.

	Distributor
AN ACT OF FAITH - Two parts - 30 minutes each Documentary on the rescue of Danish Jewry from the Nazis by the heroic action of the non-Jewish community.	New York Board of Rabbis 10 East 73rd Street New York, N.Y.10021. ADL.
BEFORE WINTER COMES - 108 minutes - color A comedy of bureaucratic conflict set in a refugee camp in occupied Austria after World War II. Features Israeli star Topol in a pre-Tevye role and British actor David Niven.	MacMillan

*BORDER STREET - 1948 - 110 minutes
A Polish production portraying the reactions of Warsaw Jews to the Nazi occupation, climaxed by the Warsaw Ghetto revolt of 1943.

MacMillan; JWB; Isra-Art

CONSPIRACY OF HEARTS - 1960 - 113 minutes
Set in northern Italy during World War II, where some nuns offer help to Jewish children fleeing a prison camp.

JWB; Isra-Art

DIAMONDS OF THE NIGHT - 1964 - 83 minutes
Arnost Lustig's story of two boys who escape into the woods from a concentration camp train. A highly artistic film, in which fantasy and reality are fused.

Arnost Lustig
4000 Tunlaw Road N.W., #825
Washington, D.C.20007;
Impact Films
144 Bleeker Street
New York, N.Y.10012

DIARY OF ANNE FRANK - 1959 - 180 minutes
A Jewishly diluted film version of the famous diary of a Jewish girl in wartime Holland.

Films, Inc.; JWB; Isra-Art

*DISTANT JOURNEY (GHETTO TEREZIN) - 1950 - 95 min.
A Czech production about a Jewish family's encounter with the Nazis and their response to the Terezin concentration camp.

MacMillan; JWB; Isra-Art;
Artkino
723 Seventh Avenue
New York, N.Y.10019

DITA SAX
A film by Czech Jewish author Arnost Lustig, available only from the writer.

Arnost Lustig
4000 Tunlaw Road N.W., #825
Washington, D.C.20007

*THE FIFTH HORSEMAN IS FEAR - 1966 - 100 minutes
The story of a Jewish physician in Nazi-occupied Prague; produced by Carlo Ponti. Czech, with English sub-titles. (Cinemascope).

MacMillan; JWB; Isra-Art

*THE GARDEN OF THE FINZI-CONTINIS - 1972 - 96 minutes - color
The private world of a wealthy family of Italian Jews is slowly eroded in the oppressive climate of the 1930's, first by local Fascists and then by the German Nazis. The themes are understated, but the progression toward a tragic conclusion is inexorable. An excellent film, winner of several international prizes. Italian dialogue, English sub-titles.

Cinema 5

THE GOLD OF ROME - 1961
The great debate in the Rome ghetto about active struggle against the Nazi war machine. Italian with sub-ticles.

MacMillan

KANAL, A GENERATION, ASHES AND DIAMONDS These are three Polish films, a trilogy about the Warsaw Ghetto. Directed by Andrzej Wajda. Each about 4 hours long.	Janus Films 24 West 58th Street New York, N.Y.10023
KAPO - 1959 - 116 minutes An Italian production of the story of a 14-year old girl's degradation in a Nazi concentration camp. Stars Susan Strasberg.	MacMillan; JWB; Isra-Art
*THE LAST CHAPTER - 1965 - 90 minutes A superb documentary of the 1,000-year history of Polish Jewry, narrated by Theodore Bikel.	Ben-Lar Productions
LEGACY OF ANN FRANK - 30 minutes Scenes from the house in Amsterdam and interviews with the father, Otto, and others who knew Anne Frank personally.	United Synagogue 218 East 70th Street New York, N.Y.10021
*LET MY PEOPLE GO - 1965 - 55 minutes A vivid documentary of the destruction of European Jewry and the struggle of the survivors to settle in Israel.	Alden; ISO; Univ. of Michigan Library 416 Fourth Avenue Ann Arbor, Mich. 48104
LINE OF DEMARCATION Story of a town on the border between Vichy France and occupied France, and the struggle of conscience between helping or ignoring Jewish refugees.	MacMillan
MARRIAGE IN THE SHADOWS - 1947 - 89 minutes The story of a prominent German actor and his Jewish wife, and their attempt to remain together during the Nazi regime.	MacMillan
*ME AND THE COLONEL - 1958 - 109 minutes A Danny Kaye comedy based on the original Franz Werfel play, portraying the forced partnership of two refugees from the Nazis -- a timid Jew and an arrogant Polish colonel.	MacMillan; JWB; Isra-Art
*MEMORANDUM - 58 minutes A group of Bergen-Belsen survivors visit the concentration camp to search out the effect of the intervening years.	ADL; Contemporary
NAKED AMONG THE WOLVES - 1967 - 100 minutes A child in Buchenwald during the last days of World War II symbolizes the life-and-death struggle between prisoners and captors.	JWB
THE NINTH CIRCLE - 1961 - 90 minutes A Yugoslavian production based on the Orpheus legend; a Jewish girl is married to a Yugoslav youth to save her from the Nazis.	MacMillan

OPPENHEIM FAMILY - 1963 - 90 minutes — MacMillan
A Russian film based on the Lion Feuchtwanger novel of the experiences of a middle-class Jewish family during the Nazi period.

*THE PAWNBROKER - 1965 - 114 minutes — MacMillan; JWB; Isra-Art
A dramatic film portraying the psychological isolation of a death-camp survivor in his encounters with hatred and fear as a pawn shop owner in black Harlem.

PROFESSOR MAMLOCK - 1939 - 102 minutes — MacMillan
A Russian film about a famous Jewish surgeon and his experiences under the Nazis.

THE REMNANT - 2 parts, 56 minutes - color — NBC Educational Ent. 30 Rockefeller Plaza New York, N.Y.10020
Traces the history of Jewish settlement in various communities of Europe and probes the question of the meaning of Israel to the European Jew.

SAINT MATTHEW'S PASSION - 1965 - 21 minutes — Contemporary
An indictment of Christian conscience, using films of the persecution of German Jews prior to World War II.

*THE SHOP ON MAIN STREET - 1965 - 128 minutes — MacMillan; JWB; Isra-Art
The Academy Award-winning Czech production about the early years of Nazi occupation of a town in Czechoslovakia. Stars Ida Kaminska.

*SIGHET SIGHET - 27 minutes — Contemporary
The story of the town from which Elie Wiesel came and to which he can never return. Narrated by Wiesel.

THE SONG AND THE SILENCE - 1969 - 80 minutes — JWB; Isra-Art; American Jewish Congress 15 E. 84th St., NY.10028; Teloma-First Tier Films 45 W. 45th St., NY.10036
Depiction of a small Jewish community in Poland at the time of the Nazi occupation in 1939 and its disintegration under the pressure of the oppressor.

STARS - 1958 - 94 minutes — MacMillan; JWB; Isra-Art
A Bulgarian film about the love of a German soldier for a Jewish girl during World War II.

SWEET LIGHT IN A DARK ROOM - 1960 - 93 minutes — MacMillan; JWB; Isra-Art
A Czech film about a university student who hides a Jewish girl from the Nazis. The other tenants in the building grow fearful at the danger of exposure.

*A TEAR IN THE OCEAN - 1971 - 86 minutes — Levitt-Pickman Film Corp. 505 Park Avenue New York, N.Y.10022
A Hasidic community in the Polish Ukraine at the time of the Nazi invasion copes with the moral issue: resist and kill or surrender and die. French with subtitles.

TRANSPORT FROM PARADISE - 1963 - 94 minutes — Arnost Lustig 4000 Tunlaw Rd. N.W., # 825 Washington, D.C.20007; Impact Films 144 Bleeker St., NY.10022
The human dimensions of life in the Terezin ghetto. Written by Arnost Lustig, A Czech Jew, the film and its author are available for programming.

THE TWO OF US - 86 minutes The relationship of a Jewish boy in wartime France and an old man who befriends him.	Columbia Cinematheque 711 Fifth Avenue New York, N.Y.10022
*A WALL IN JERUSALEM (see above, Section A).	
WARSAW GHETTO (see above, Section B).	
*THE WITNESSES - 1962 - 82 minutes A French documentary produced by the team which made To Die in Madrid. Extensive newsreel footage of the Warsaw Ghetto.	MacMillan; JWB; Isra-Art
WRITINGS OF THE NAZI HOLOCAUST - 60 minutes Novelist Ernst Pawel's analysis of Holocaust literature, Jewish and non-Jewish, including poetry, fiction, and journals.	ADL

# # #

D. SOVIET JEWRY -- The film resources in this area are limited. The following may be suitable for programs on the subject of Russian Jewry.

	Distributor
BEFORE OUR EYES - 1969 - 14 minutes - color A presentation of the situation of Russian Jewry, highlighted by the discussion of A.J. Heschel.	Cleveland Council on Soviet Jewry 14308 Triskett Road Cleveland, Ohio 44111
*THE CONFESSION - 1971 - 90 minutes The Czech purge trials of 1952, directed by Costa-Gavras of "Z" fame. Yves Montand and Simone Signoret star.	Contemporary
ESCAPE TO THE SUN - 1972 - 105 minutes - color An Israeli film based on the people and the events connected to the Leningrad hijacking trial of 1970.	Cinevision Films Ltd. 159 West 53rd Street New York, N.Y.10019
*FIDDLER ON THE ROOF - 1971 - 178 min. - color The all-time winner, Sholom Aleichem's Tevye transformed into the hero of the musical stage. An outstanding film with universal appeal.	JWB; Isra-Art
THE FIRST CIRCLE - 1973 - 97 minutes - color Based on the Solzhenitsyn novel of the life of a scientist in the Soviet Union as a political prisoner.	Films, Inc.
*THE FIXER - 1968 - 132 minutes - color Excellent film version of Malamud's novel about the Jewish victim of a Czarist frame-up. Loosely based on the Beiliss case of 1912.	Films, Inc.; JWB; Isra-Art

THE JEWS OF SILENCE - 1969 - 30 minutes A program of contemporary Soviet Jewry.	United Synagogue- Eternal Light
THE PLIGHT OF SOVIET JEWRY; LET MY PEOPLE GO - 1971 - 29 minutes A documentary of the current situation of Soviet Jewry, including interviews of recent emigrants. Includes footage from inside Russia.	ISO; Kastel Films 420 East 64th Street New York, N.Y.10021.
SOVIET JEWS: A CULTURE IN PERIL - 1973 - 27 min. Stuart Novins, former Moscow bureau chief for CBS, traces the history of Russian Jewry and examines the nature of the anti-Semitism of the regime and the general populace.	ADL
*ZALMEN or THE MADNESS OF GOD - 1974 - 120 min.-color Elie Wiesel's superb drama about a rabbi's moment of truth inside the Soviet cage.	Media Services WNET--Channel 13 356 West 58th Street New York, N.Y.10019

# # #

E. YIDDISH FILMS -- The technical and aesthetic qualities of this group generally leave much to be desired. They must be viewed with patience and understanding; not all of them are representative of Yiddish culture at its finest.

	Distributor
A BRIVELE DER MAMEN - 1939 - 90 minutes A sentimental film about a European family afflicted by the generation gap, war, and jealousy.	MacMillan
THE CANTOR'S SON - 1940 - 90 minutes The wanderings of a Jewish youth from Belz in Poland to the United States, where he finds fame and fortune as a singer.	MacMillan; JWB; Cinema Service
*THE DYBBUK - 120 minutes The film version of Ansky's world-famous Yiddish tale of a disembodied spirit which seeks refuge in the body of one it has loved.	Cinema Service; Contemporary
THE DYBBUK (Israeli version) - 1970 - 95 minutes - color Ansky's classic drama of the Yiddish stage has been adapted to the screen by an outstanding group of Israeli writers and performers. Includes musical and choreographic effects which enhance the impact of the film. Hebrew dialogue, English sub-titles.	MacMillan; JWB; Isra-Art

ELI, ELI - 89 minutes A sentimental story of Jewish parents and their conflicts with their children.	Cinema Service
GOD, MAN AND DEVIL - 101 minutes Based on Jacob Gordin's classic about the struggle between God and the devil for the soul of man.	Cinema Service
*THE GOLDEN AGE OF SECOND AVENUE - 1969 - 70 min-color A chronicle of the Yiddish theatre in America, presented in an interesting documentary style. Narration by Herschel Bernardi.	Arthur Cantor 234 West 44th Street New York, N.Y.10034; JWB; Isra-Art
GREEN FIELDS - 95 minutes A comedy of Jewish life in rural Russia, by Peretz Hirschbein.	Cinema Service; MacMillan
LAUGHTER THROUGH TEARS - 1933 - 82 minutes Produced in Russia by the Yiddish Art Theatre; a selection of episodes from Sholom Aleichem.	MacMillan; JWB; Isra-Art
MAMALE - 1939 - 90 minutes A Mollie Picon comedy of the role of the kid sister in a big family.	MacMillan
*MIRELE EFROS - 91 minutes A film production of a Gordin story of an ill-fated Jewish marriage.	Cinema Service
SINGING BLACKSMITH - 95 minutes David Pinsky's tale of Jewish village life in old Russia.	Cinema Service; MacMillan
*TEVYA THE MILKMAN - 1939 - 80 minutes Scenes from the Sholom Aleichem stories that later provided the story line for Fiddler on the Roof.	Cinema Service
THE VOW - 97 minutes The story of a boy and a girl whose parents had pledged them to each other in their childhood. A variation on the "Dybbuk" theme.	Cinema Service
THE YIDDISH THEATRE - 1969 - 30 minutes The origins, development, and demise of the Yiddish theatre.	ABC-Directions Series 1330 Ave. of the Americas
YIDDLE WITH HIS FIDDLE - 1937 - 90 minutes Mollie Picon singing Yiddish songs.	MacMillan

(The catalogue of Cinema Service Corp. has additional listings, although most of the films seem trite and quaint.)

# # #

F. BIBLICAL THEMES -- Most of these are movies from Hollywood's Cecil B. DeMille era, with very limited adherence to the original Biblical stories. They may be worth seeing purely for the fun of it.

	Distributor
THE BIBLE - 1966 - 154 minutes - color The first 22 chapters of Genesis, presented with various degrees of literalness, from the Creation to the Akeda.	JWB
DAVID AND BATHSHEBA - 116 minutes - color A Bible "epic," with Gregory Peck and Susan Hayward.	Films, Inc.; JWB
ESTHER AND THE KING - 109 minutes - color A Purim "spiel," of sorts.	Films, Inc.
SAMSON AND DELILAH - 128 minutes - color and b&w Hedy Lamarr, Victor Mature, George Sanders. A Cecil B. DeMille extravaganza.	Films, Inc.; JWB
SODOM AND GOMORRAH - 1963 - 154 minutes - color One more Biblical "epic," with lots of adventure, opulence, and decadence. Stewart Granger and Pier Angeli.	JWB
SOLOMON AND SHEBA - 1960 - 139 minutes - color "Extravagant backgrounds, huge palaces, vast battlefields" -- with Yul Brynner and Gina Lollobrigida.	JWB
THE STORY OF RUTH - 132 minutes - color An unpretentious version of another megillah.	Films, Inc.; JWB
THE TEN COMMANDMENTS - 1956 - 3 hours - color Cecil B. DeMille's super-colossal version of the exodus from Egypt.	Paramount Pictures 1 Gulf & Western Plaza

# # #

G. JEWISH LIFE IN AMERICA -- These are films that reflect various aspects of the Jewish experience in the United States and Canada.

	Distributor
A.M. KLEIN - 1966 - 10 minutes The poet reads descriptions of his childhood in the Jewish community of Montreal.	Contemporary
THE ANGEL LEVINE - 1970 - 107 minutes - color Bernard Malamud's allegorical story about a hard-luck Jewish tailor (Zero Mostel) and a black man promising miracles (Harry Belafonte).	JWB; Isra-Art
BYE, BYE, BRAVERMAN - 1968 - 94 minutes - color An off-beat comedy about the death of a promising author and the mishaps of his four best friends on their way to the funeral.	MacMillan; Isra-Art; United Films; JWB; Swank Motion Pictures Inc. 2151 Marion Place Baldwin, N.Y.11510.

CROSSFIRE - 1947 - 85 minutes — ADL; MacMillan
A post-World War II study of anti-Semitism in America, the search for the murderer of a Jewish ex-G.I. Directed by Edward Dmytryk.

GENTLEMEN'S AGREEMENT - 1947 - 118 minutes — MacMillan; JWB; Isra-Art; Films, Inc.
A journalist pretends to be a Jew in order to expose anti-Semitism in so-called polite circles of society. Gregory Peck and John Garfield.

GOODBYE COLUMBUS - 1969 - 105 minutes - color — Films, Inc.
Philip Roth's scathing satire on American Jewish mores and manners.

*ISAAC SINGER'S NIGHTMARE & MRS. PUPKO'S BEARD - 1974 - 30 minutes - color — New Yorker Films, 43 West 61st Street, New York, N.Y.10023
An off-beat film set in New York, in which a Yiddish writer is married to a woman with a beard. I.B. Singer interacts with the characters he has created.

THE JAZZ SINGER - 1929 - 89 minutes — MacMillan
A period piece starring Al Jolson in the first full-length sound picture. A cantor's son breaks the family tradition.

THE LAST ANGRY MAN - 1959 - 100 minutes — MacMillan; JWB; Isra-Art
Paul Muni's last appearance on the screen, in the role of an elderly Jewish doctor living among the poor in a Brooklyn slum.

RENDEZVOUS WITH FREEDOM - 1972 - 56 min. - color — MacMillan; JWB; Isra-Art
A documentary history, based on photographs, pictures, and early film footage, describing Jewish settlement in America.

THE YOUNG LIONS - 1958 - 167 minutes — Films, Inc.
Based on Irwin Shaw's novel, starring Marlon Brando and Montgomery Clift. The story of World War II soldiers on both sides.

# # #

H. ASPECTS OF JEWISH HISTORY -- These films deal with issues and events in the near or distant Jewish past. Their authenticity is subject to the same limitations as most other "historical" movies.

Distributor

*THE AFFAIR BLUM - 1968 - 107 minutes — MacMillan
A detective story set in the Germany of 1926. A prominent Jew is falsely accused of murder in a Dreyfus style frame-up.

*THE GOLEM - 1937 - 85 minutes — MacMillan; JWB; Isra-Art
Outstanding French production of the legend of Rabbi Loew of Prague and the creature he created to rescue his people from oppression.

HAND IN HAND - 1959 - 75 minutes — MacMillan; ADL; Contemporary
A tale of the innocent friendship of an 8-year old Catholic boy and a 7-year old Jewish girl, and the intrusion of prejudice into their innocent world.

*I ACCUSE - 1957 - 99 minutes — Films, Inc.; JWB
The story of Captain Dreyfus, starring Jose Ferrer. Screenplay by Gore Vidal, based on the book by Nicholas Halasz.

LIFE OF EMILE ZOLA - 1937 - 110 minutes — JWB; MacMillan; Contemporary; Isra-Art
Paul Muni and Joseph Schildkraut in the story of the French novelist who led the defense of Dreyfus.

THE TRIAL - 1952 - 76 minutes — Contemporary
A "ritual murder" trial in a small Hungarian village of late nineteenth century Europe. A moving and dramatic film. German, with English sub-titles.

# # #

I. JEWISH ARTISTS -- These are studies of the works of various Jewish artists, although their themes are not necessarily "Jewish." Some of these films may provide the basis for a series devoted to Jews in the arts.

Distributor

AMADEO MODIGLIANI - 1969 - 12 minutes — Time-Life Films, 43 West 16th Street, New York, N.Y.10001.
Highlights of the life and works of the Italian-Jewish artist of the Paris School.

ARCHANGEL - 1964 - 26 minutes — Contemporary
Sculptor Seymour Lipton's creation of his "Archangel" for New York's Lincoln Center.

A CONVERSATION WITH KARL KATZ - 1969 - 30 min. — United Synagogue-Eternal Light
An interview with the director of the Jewish Museum in New York.

*THE GHETTO PILLOW - 1960 - 21 minutes - color — Contemporary
A production of scenes from ghetto life in Europe, based on the paintings of Samuel Rothbart. A moving and beautiful film.

HAGGADAH OF SARAJEVO - 1967 - 16 min. - color — Contemporary
A Yugoslav film of the famous 13th Century illuminated Haggadah.

*IMAGES OF LEONARD BASKIN - 1965 - 28 min. - color — Contemporary
A study of the artist in his creative moods, including both sculpture and the graphic arts.

*JACK LEVINE - 1964 - 23 minutes - color The artist's creation of his elaborate painting "Witches Sabbath."	Contemporary
MARC CHAGALL - 25 minutes - color Traces his life and art, shows his paintings, sculpture, and stained glass.	Contemporary
MOVEMENT - 25 minutes On the arts, dance, and theatre in Israel.	ISO
*POSSIBILITIES OF AGAM - 1967 - 28 min. - color A study of the optic-kinetic school of art as represented by the Israeli artist Yaakov Agam.	Contemporary
*RUBIN: PALETTE OF A POET - 20 minutes - color Scenes of Israel and the creative life of Israeli artist Reuven Rubin.	Alden; ISO
SHALOM OF SAFED - 1968 - 28 minutes - color A prize-winning film exploring the Biblical paintings of Shalom of Safed, a seventy-year old Hasid and primitive artist.	ADL; ISO: Doron Film Library 267 West 25th Street New York, N.Y.10001.
*TEVYA - 1968 - 18 minutes - color Visual material from artist Saul Field's "Sholom Aleichem Suite" is interwoven with folk music and narrative quotes.	Contemporary

# # #

J. ISRAELI ARCHEOLOGY

	Distributor
THE BOOK AND THE IDOL - 15 minutes - color Traces the conflict between paganism and monotheism in ancient Israel by focusing on excavated objects of art.	Alden; ADL
BURIED 2,000 YEARS: THE DEAD SEA SCROLLS - 1957 - 60 minutes A TV documentary on the Dead Sea Scrolls and the drama of their discovery in 1947-1948.	Armstrong Film Dep't. Armstrong Cork Co. Lancaster, Pa. 17604.
ECHOES OF MASADA - 30 minutes - color The story of the ancient fortress and the resistance to the Roman conquerors is told through film and sound. Narrated by Eli Wallach.	Telema-First Tier Films 45 West 45th Street New York, N.Y.10033.

RETURN TO MASADA - 25 minutes — Alden
Professor Yadin conducts the extensive excavations which uncovered the Jewish stronghold which resisted Rome until 73 C.E.

IN SEARCH OF HISTORY - 25 minutes - color — Alden
Yigael Yadin searches the Judean hills for evidence of Bar Kochba's rebellion against the Romans in 135 C.E.

THE WILDERNESS OF ZIN - 28 minutes - color — Alden
Renowned archeologist Nelson Glueck uncovers traces of ancient life in Israel's Negev.

# # #

K. MISCELLANEOUS -- Other films with one quality or another to recommend them.

Distributor

*THE BESPOKE OVERCOAT - 1955 - 37 minutes — MacMillan
Based on Gogol's story, "The Overcoat," the film depicts a Jewish tailor in London who helps the ghost of his late friend take a wryly humorous revenge on his former employer.

A CONVERSATION WITH ABRAHAM JOSHUA HESCHEL - 1973 - 60 minutes - color — United Synagogue
An interview with Dr. Heschel, taped two weeks before his death, by NBC correspondent Carl Stern. An intelligent and comprehensive conversation on Heschel's background, scholarship, theology, and political activism.

FREUD - 1963 - 140 minutes — United Films
An interesting portrait of a critical five-year period in Sigmund Freud's life as a young man.

*GOLDSTEIN - 1964 - 85 minutes — MacMillan
An off-beat "underground cinema" chronicles the appearance of a modern day Elijah the Prophet in a most unlikely garb.

*THE TRIAL - 1962 - 118 minutes — MacMillan
Based on Kafka's novel of a young man charged with a nameless crime by unidentified accusers. Directed by Orson Welles. Stars Anthony Perkins and Romy Schneider.

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IV. PROGRAM MODELS

The following are examples of the ways films may be used for programs in the Hillel Foundations. Most of the films are described in Section III above.

A. THE EUROPEAN EXPERIENCE

The B'nai B'rith Hillel Foundation at the University of Maryland presented a Hillel film festival which introduced various aspects of the Jewish experience in Europe.

1. THE FIFTH HORSEMAN IS FEAR
2. THE CANTOR'S SON
3. DISTANT JOURNEY
4. BORDER STREET

B. THE JEW IN FILM

In connection with a series of programs conducted during its National Jewish Liberation Week the B'nai B'rith Hillel Foundation at the University of Toronto sponsored a series of films and discussions on "The Jew in Film."

1. SHOP ON MAIN STREET
2. THE DYBBUK
3. THE PAWNBROKER
4. THE FIFTH HORSEMAN IS FEAR
5. SALLAH

C. PROFILES OF JUDAISM

The B'nai B'rith Hillel Foundation at the University of Colorado, using films secured through the Anti-Defamation League, offered a series entitled "Profiles of Judaism." Each of the films features prominent writers and scholars. They were shown on a weekly basis and were followed by discussion of the topic.

1. JEWISH LEGENDS AND TALES (Elie Wiesel)
2. WHAT IS JUDAISM (Irving Greenberg)
3. THE JEW IN THE MIDDLE AGES: EVOLUTION OF A STEREOTYPE (Eugene Clark and David Silverman)
4. THE JEWISH STEREOTYPE IN ENGLISH LITERATURE: SHYLOCK AND FAGIN (Ilja Wachs)
5. ANTI-SEMITISM IN AMERICA (Melvin Tumin)
6. WRITINGS OF THE NAZI HOLOCAUST (Ernest Pawel)
7. THE AMERICAN JEWISH WRITER (Louis Zara)
8. THE LIFE CYCLE OF THE JEW (Jules Harlow)
9. JEWS AND THEIR WORSHIP (Max Routtenberg)
10. JUDAISM: ORTHODOX, CONSERVATIVE, REFORM (Michael Wyschograd)

D. FILM AND DISCUSSION

The B'nai B'rith Hillel Counselorship at Ithaca College sponsored a "Film and Discussion" series, showing the film on one evening and conducting the discussion on the next. Three topics were presented:

Film	Discussion
1. THE FIXER	ANTI-SEMITISM IN RUSSIA
2. JUDGMENT AT NUREMBERG	CAN IT HAPPEN AGAIN?
3. THE PAWNBROKER	BLACK-JEWISH RELATIONS

E. THE HOLOCAUST AND OUR SEARCH FOR MEANING

The Hillel Council at UCLA used films in conjunction with a seminar series on "The Holocaust and Our Search for Meaning." The films were shown on the evening preceding three of the afternoon-on-campus lectures.

1. Why seek "meaning" in irrational disaster?	Walter Ackerman, Univ. of Judaism
2. The long-suffering Jew: Historical Origins.	Amos Funkenstein UCLA History Dep't.
3. Sartre's "Anti-Semite and the Jew."	Oreste Pucciani UCLA French Dep't.
4. The holocaust factor in Israeli literature.	Arnold Band UCLA Hebrew Dep't.
5. Nazi vs. Jew: a psychodynamic view of persecution.	Peter Loewunberg UCLA History Dep't.

Films shown were BORDER STREET (lecture #1), THE CONDEMNED OF ALTONA (lecture #3), and THE LAST STOP (lecture #5).

F. TRIBUTE TO YIDDISH CULTURE

Another UCLA seminar series, on Yiddish culture, also made use of both lectures and films. The purpose of the program was to "introduce the contemporary non-Yiddish speaking student to aspects of the Yiddish heritage."

1. The impact of a century of Yiddish literature.	Arnold Band UCLA Hebrew Dep't.
2. Hasidic motifs in the stories of Peretz.	Morris Liebman L.A. Bureau of Jewish Education
3. Dramatic readings from Yiddish literature.	Than Wyenn Television and film actor
4. Abe Cahan and the Yiddish press.	Moses Rischin UCLA History Dep't.
5. Contemporary Yiddish poetry: Readings and translation	Jack Hirschman UCLA English Dep't. and Malka Tussman, poetess

6. The secular-sacred character of Yiddish folk songs.	William Sharlin HUC
7. Painting and sculpture from the Yiddish milieu (illustrated).	William Kramer HUC

Films shown on four of the evenings before the lectures were THE GOLEM, THE DYBBUK, THE GHETTO PILLOW, and THE YIDDISH THEATRE.

G. ISSUES OF CONSCIENCE FOR CONTEMPORARY JEWS

A series dealing with "Issues of Conscience" might include the following films as the basis for discussion:

Film	Topic
1. SIGHET, SIGHET or NIGHT AND FOG	The Holocaust experience.
2. THE REMNANT	European Jewry after Hitler.
3. THE FIXER or PLIGHT OF SOVIET JEWRY	Soviet Jewry and the recovery of identity.
4. HIS LAND or ST. MATTHEW'S PASSION	Christian attitudes to Jews and Israel.
5. EVERY BASTARD A KING	American Jews and Israel.
6. THE PAWNBROKER	Blacks and Jews -- in one boat or two?
7. GOLDSTEIN	Jewish values in a contemporary setting.
8. JUDGMENT AT NUREMBERG	War crimes and collective guilt.

H. HISTORY OF ZIONISM AND ISRAEL

A film study of Zionism and the roots of Israel might include:

1. THEY WERE TEN	Early Zionist pioneers - 1880's.
2. I ACCUSE	The Dreyfus Case & Theodor Herzl - 1890's.
3. WALL IN JERUSALEM or THE LAST CHAPTER	The East European milieu - pre-World War II.
4. LET MY PEOPLE GO	The Nazi Period - 1933-45.
5. HE WALKED THROUGH THE FIELDS or EXODUS	Israel's War of Liberation - 1948.
6. SIEGE or EVERY BASTARD A KING	The Six Day War - 1967.

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V. FILM GUIDES

The following organizations have published guides to audio-visual materials that might be useful in Jewish programming:

1. American Association for Jewish Education
   101 Fifth Avenue
   New York, N.Y.10003
   (publishes the comprehensive "Jewish Audio-Visual Review")

2. American Jewish Committee
   Institute of Human Relations
   165 East 56th Street
   New York, N.Y.10022
   (publisher of a film/film-strip list "On Jews and Judaism")

3. Anti-Defamation League of B'nai B'rith
   315 Lexington Avenue
   New York, N.Y.10016
   (publisher of "Catalogue of Audio-Visual Materials")

4. B'nai B'rith Youth Organization
   1640 Rhode Island Avenue, N.W.
   Washington, D.C. 20036
   (publisher of "Audio-Visual Aids")

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VI. MAJOR DISTRIBUTORS

There are many commercial and organizational distributors which offer feature films of Jewish programmatic value. The principal sources for the films described in Section III are listed here.

Anti-Defamation League of B'nai B'rith
315 Lexington Avenue
New York, N.Y.10016
(check also ADL regional offices)

American International Pictures
165 West 46th Street
New York, N.Y.10017

Ben-Lar Productions
311 West 24th Street
New York, N.Y.10011

Cannon Releasing Corp.
405 Park Avenue
New York, N.Y.10022

Cinema 5
595 Madison Avenue
New York, N.Y.10022

Cinema Service Corp.
49 Joseph Street
New Hyde Park, N.Y.11040

Contemporary Films-McGraw Hill
1221 Avenue of the Americas
New York, N.Y.10020

828 Custer Avenue, Evanston, Ill.60202

1211 Polk St., San Francisco, Calif.94109

Films, Inc.
35-01 Queens Blvd.
Long Island City, N.Y.11101

(Also in Atlanta, Boston, Dallas, Los Angeles, Salt Lake City, San Francisco, and Skokie, Ill.)

Isra-Art Productions, Inc.
40 West 72nd Street
New York, N.Y.10023

Israeli Students Organization (ISO)
515 Park Avenue
New York, N.Y.10022

JWB Lecture Bureau
15 East 26th Street
New York, N.Y. 10010

MacMillan-Audio-Brandon
34 MacQuestern Parkway South
Mount Vernon, N.Y.10550

(also in Brookfield, Ill., Dallas, Los Angeles, and Oakland)

Makor Films
1 Continental Avenue
Forest Hills, N.Y.11375

Productions Unlimited, Inc.
40 West 57th Street
New York, N.Y.10019

United Artists 16
729 Seventh Avenue
New York, N.Y.10019

National Academy for Adult Jewish Studies
United Synagogue of America
155 Fifth Avenue
New York, N.Y.10010

# # #

Shorter films on Israel and other topics of Jewish interest are distributed by many agencies, including those listed above. There are too many films to list here, but a number of them may be useful for presenting aspects of Judaism and contemporary Israel. Almost all are in the category of documentaries or travelogues. Descriptive catalogues and brochures should be requested from each distributor.

Alden Films
5113 - 16th Avenue
Brooklyn, N.Y.11204

(Services film materials for the Israel Information Services. Only charge is $2.50 service fee.)

American Jewish Congress
15 East 84th Street
New York, N.Y. 10028

American ORT Federation
222 Park Avenue South
New York, N.Y.10003

Bureau of Jewish Education
590 N. Vermont Avenue
Los Angeles, Calif. 90004

Hadassah Film Library
267 West 25th Street
New York, N.Y.10001

Israel Government Tourist Office
574 Fifth Avenue
New York, N.Y.10036

Jewish Chatauqua Society
838 Fifth Avenue
New York, N.Y.10021

Jewish National Fund
42 East 69th Street
New York, N.Y.10021

New Jewish Media Project
36 West 37th St., 10th Floor
New York, N.Y.10018
(Distributes new and experimental films by young Jewish film-makers.)

Tribune Films, Inc.
38 West 32nd Street
New York, N.Y.10001

United Israel Appeal
515 Park Avenue
New York, N.Y.10022
(Offers about fifty short films. Only charge is $2.50 service fee.)

United Jewish Appeal
1290 Avenue of the Americas
New York, N.Y.10019

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